A

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

Original Drawings, Designs and Pictures,

The Labour of many Years' close Application, and unremitting Study

OF THAT INGENIOUS ARTIST,

Mr. THOMAS MALTON, Dec.

COMPRISING

An Extensive ASSEMBLAGE of VIEWS of the principal PUBLIC BUILDINGS in LONDON, WESTMINSTER, OXFORD, CAMBRIDGE, BATH, &c. &c.

Many of them enriched with Figures by the late W. HAMILTON, Esq. R. A.

ALSO,

A COLLECTION OF TINTED ETCHINGS,

IN IMITATION OF DRAWINGS;

TOGETHER WITH

MANY VALUABLE COPPER-PLATES,

With their Impreſſions;

LOOSE DRAWINGS, SKETCHES AND PRINTS,

A Piano Forte, by Beck;

A MODEL FOR A THEATRE; DRAWING BOARDS, &c.

Which

(BY ORDER OF THE EXECUTOR,)

WILL BE SOLD BY AUCTION

By Mr. Christie,

At the GREAT ROOM, PALL MALL,

On FRIDAY, MAY 4, 1804, and following Day,

AT TWELVE o'CLOCK.

To be Viewed. Catalogues may be had at the Rainbow Coffee Houſe, and in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of tne Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, MAY the 4th, 1804.

PRINTS.

1 A Portfolio containing 140 Prints and Etchings, various
2 Fourteen various Engliſh and Iriſh Views, and 25 Etchings of Ditto, in a Portfolio
3 Thirty-one various Views and a Portfolio
4 Eighteen Engliſh and Iriſh Views
5 Thirty-five various in a Portfolio
6 Views of Cambridge, 20 plain, 2 colored, and 12 Etchings
7 Three Nos. of Barrow's Views of Churches, and a Book of Etchings from eminent Maſters
8 Thirty Etchings, various
9 Eight Aquatinta Views of London
10 Fifty-five Caricatures, after *Rowlandſon*, &c.
11 Twenty-eight Caricatures, various, *Rowlandſon*
12 Eight large Caricatures, by *Rowlandſon*, mounted
13 Sixteen large and ſmall ditto, *Rowlandſon*, &c.

14 Fourteen ditto, ditto
15 Ditto
16 A Book of Etchings of Horſes and Carriages by Rowlandſon, the Battle between Mendoza and Humphreys, and 5 Caricatures
17 Four *very fine*, *Bartolozzi*, one of them *a proof*
18 Seven various, Churches, &c.
19 Three, Kemble and Mrs. Siddons, 2 *of them fine proofs*
20 Two, Morning and Evening, after Wheatley, by Barney, and the Duke of Newcaſtle by Bartolozzi
21 *King Charles* landing at Dover, and *Oliver Cromwell* diſſolving the long Parliament, by Sharp and Hall, *fine Impreſſions*
22 Five Engliſh Views
23 Eleven large Views of Churches, Colleges, &c. by Buckler, &c.
24 Six various, Churches, &c.
25 Watering Place, by Brown—Death of Captain Cook, Bartolozzi—2 Landſcapes, and 5 Churches, &c.
26 Two Portraits of the Prince of Wales, by Scott
27 Ditto
28 Six Etchings after Mortimer, and 17 various Views
29 Six Nos. of Views in Ireland, by Milton, 2 Nos. of ſelect Views in Bath, by Watts, and 1 No. of ſelect Views, by Watts, and 2 Nos. of Picturesque Journey through Greece
30 Eighteen ſmall Views in India, and 3 Books of Shipping
31 Plan and Elevation of the Church of Batalha, and 2 Portraits of Viſcount Barrington and Mr. Barre
32 Watt's and Middmiman's Views, 2 Vol. and Rooker's Views, 1 Vol.
33 Gilpin's Northern Tour, 2 Vol.
34 James Malton's Deſigns for Villas, ditto for Cottages, in Sheets, and J. Malton's Young Painter's Maulſtic
35 *Unique Cabinet Bible*, 33 Nos. complete
36 Eleven Nos. of Monaſtic Remains
37 Brevall's Remarks, folio, with Plates
38 Plans, Elevations, and Sections, by *John Soane*, R. A.
39 *Macklin's Bible*, complete
40 *Bowyer's Hiſtory of England*, Nos. 1 to 58, incluſive
41 Senex's Atlas, and 6 Prints, by Bartolozzi, &c.
42 Fifty-two Antiquities of Great Britain, by Hearne and Byrne
43 A ſmall Portfolio, containing 122 ſmall Prints, various from Gilpin, &c. and ſeveral of Bartolozzi's Tickets
44 Thirty-nine Views of Oxford

LOOSE DRAWINGS.

45 Thirty-ſeven Sketches, various
46 Thirty-eight Studies
47 Twenty-two Ditto
48 A large Parcel of Scenery
49 Fourteen Sketches of Windſor, and Studies in the Great Park, *T. Malton*
50 Thirteen Studies, various, *T. Malton*
51 Thirteen Ditto, *T. Malton*
52 Fifty-one Landſcapes, various
53 Nine Landſcapes, and Views, T. Malton
54 Eight Ditto, Ditto
55 Eight Views of London, India Ink, unfiniſhed, *T. Malton*
56 Eight colored Etchings
57 Eighteen Sketches of Buildings, various, *T. Malton*
58 Seven Sketches, Windſor, Oxford, &c. Ditto
59 Eleven finiſhed outlines, Views of London, Ditto
60 Ten Ditto
61 Ten Ditto
62 Ten Geometrical Plans, Elevations and Sections, 4 of which are on canvas
63 Thirteen colored Views of Bath, and 1 of London
64 Two Deſigns for the Naval Pillar, with 2 Plans
65 Sketches for a Panorama of London
66 Plans, Elevations and Deſigns for the new National Bank in Dublin, *T. Malton*
67 Two Views of Harewood Houſe, Yorkſhire
68 Three, Brightling Church, Suſſex, Ruins of St. Mary's Abbey, York, and 1 of Hull
69 One, St. Andrew's Church, highly finiſhed by *Farrington*, R. A.
70 Two, New and Old Palace Yard, by T. Malton, unfiniſhed
71 A Perſpective Deſign for a Temple, T. Malton
72 A Ditto
73 A Ditto
74 Ditto for a National Bank
75 Ditto for a Bath, *Figures by W. Hamilton*, R. A. *Capital*
76 Ditto for a Temple, Figures by ditto
77 Ditto for a Priſon, in Body Colours
*77 Comedy unveiling Tragedy, *W. Hamilton*, R. A.
78 Four unfiniſhed Perſpective Deſigns, T. Malton
79 Two ſmall Perſpective Deſigns, Ditto
80 Two colored Etchings of Lincoln Minſter and Sir C. Sykes's Library, both unfiniſhed

TINTED ETCHINGS TO IMITATE DRAWINGS, BY T. MALTON.

81 Four Views of Weſtminſter Bridge, on Weſtminſter Bridge, New Palace Yard, and St. Margaret Street

82 Four Views, Old Palace Yard, the North and North Weſt Fronts of Weſtminſter Abbey, and Dean's Yard

83 Four different Views in Weſtminſter Abbey

84 Four Views of the Horſe Guards, Whitehall, Privy Garden, and Lord Melbourne's

*84 Four Views of the Admiralty, Cockſpur Street, Charing Croſs, and the Parade St. James's Park

85 Four Views, viz. 2 of the King's Mews, Northumberland Houſe, and the New Church, Strand

86 Four Views, Blackfriars Bridge, Scotland Yard, Water Gate, York Buildings, and the Inſide of St. Martin's Church

87 Three Views of the Adelphi Buildings

88 Five Views. St. Margaret's Street, New Palace Yard, Covent Garden, the Piazza and Covent Garden Church

89 Seven different Views of Somerſet Place

90 Four Views of Temple Bar, Inner Temple Court, Church of the Knight's Templars, and St. Dunſtan's Church, Fleet Street

91 Four different Views of St. Paul's Church

92 Five different Views of Ditto

93 Five Views of the Manſion Houſe, Weſt Front of Ditto, North Front of Ditto, St. Lawrence's Church and Guildhall, and Bow Church, Cheapſide

94 Four Views, St. Stephen, Walbrook, and 3 different of the Bank

95 Four different views of the Royal Exchange

96 Four Views of St. Bennet Fink, St. Peter Le Poor, London Wall, and the Monument

97 Four Views of the Tower, the Great Court of Ditto, the Cuſtom Houſe and London Bridge

98 Four Views of the Trinity Houſe, and 3 different Views of the Royal Hoſpital, Greenwich

99 Four Views of the Admiralty, Eaſt India Houſe, Seſſions Houſe, Clerkenwell, and Newgate

100 Four Views of St. Bartholomew the Great, Portland Place, Fitzroy Square, and St. George's Church, Bloomſbury

101 Four Views of Groſvenor Square, Cavendiſh Square, Hanover Square, and St. George's, Hanover Square

102 Three Views, Uxbridge Houſe, St. James's Street, and Chelſea Hoſpital
103 Four Views, Hyde-Park Corner, Buckingham Houſe, Carlton Houſe, and Spencer Houſe
104 Seven Views of Cambridge
105 Seven coloured Prints, Views of London, *T. Malton*
106 Eleven Ditto, *Ditto*

TINTED ETCHINGS, Framed and Glazed, &c.

107 A Pair, the North View of St. Martin's Church, and Northumberland Houſe, Strand
108 A Pair, the South-Weſt Front of St. Martin's Church, and the Adelphi Terrace
109 A View of King's College, Cambridge, and Interior of Sir C. Sykes's Library, T. Malton
110 Two Views in Body Colours, Stowers
111 Two Ditto, Dublin Bay, after Wheatley
112 Two after Sandby
113 Two Views of the Adelphi
114 Two Caricatures, Rowlandſon

MISCELLANEOUS ARTICLES.

115 A ſtove, ſtand and pipe, by Moſer
116 A deal drawing deſk, about 17 feet long, with drawers and cupboards at each end, and 2 ſtools covered with leather
117 A deal table with circular ends, to fold in the centre, on a portable frame, and 2 ſtools covered with leather
118 One framed mahogany drawing board, 2 others, and 3 patent lamps
119 Eight various drawing boards and 6 portfolios
120 A Model for a Theatre, in a deal caſe
121 A Piano Forte by BECK

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, MAY the 5th, 1804.

ETCHINGS OF VIEWS OF LONDON, COLOURED IN IMITATION OF DRAWINGS, BY T. MALTON.

1 TWO, the Manſion Houſe and Guildhall
2 Two, the Bank Buildings and the Royal Exchange
3 Two, St. Dunſtan's Church and New Church, Strand
4 Two, Charing Croſs and Whitehall
5 Two, New and Old Palace Yard
6 Two, St. Paul's, Covent Garden, and St. George's, Hanover Square
7 Two, Bank Buildings and the Royal Exchange
8 Two, New and Old Palace Yard
9 Two, Whitehall and the Town Hall at Chelmsford, unfiniſhed

THE FOLLOWING compriſes a part of THE ORIGINAL DRAWINGS, for the much eſteemed work of T. MALTON'S VIEWS of LONDON, and were executed in his beſt time,

10 The Old Church of St. Peter Le Poor, and the Exciſe Office, New Broad Street
11 St. Bennett's Fink, Threadneedle Street
12 One, Part of the Bank and Royal Exchange
13 One, the Weſt Front of the Manſion Houſe
14 One, the North Front of ditto
15 One, St. Lawrence's Church, and Guildhall as it originally was
16 One, of St. Bartholomew the Great

17 Part of the North Front of St. Paul's from Cheapſide
18 The North Weſt Front of St. Paul's
19 The Weſt Front of ditto, N°. 1
20 Weſt Front of ditto, N°. 2
21 South Front of ditto, N°. 1
22 South Front of ditto, N°. 2
23 An Interior View of St. Paul's, *(not engraved)*
24 St Dunſtan's Church, Fleet Street
25 South Front of the New Church, Strand
26 Veſtibule of Somerſet Place
27 Somerſet Place Terrace, with diſtant View of St. Pauls
28 Charing Croſs with Northumberland Houſe
29 Whitehall
30 Privy Gardens, Whitehall
31 Weſtminſter Bridge from the Surry ſide, with part of Weſtminſter Abbey
32 Old Palace Yard with part of Weſtminſter Abbey
33 The North Weſt Front of Weſtminſter Abbey with St. Margaret's Church
34 Two *unfiniſhed*, Tranſept, and Interior of the Abbey, from the Weſt entrance
35 Two, *unfiniſhed*, Part of the Sachriſtary Leading to the Chapel of Henry the VIIth, and the Interior View of Henry the VIIth's Chapel
36
37 Dean's Yard, Weſtminſter
38 The Great Court Yard of Carleton Houſe
39 North Front of the Chapel and Hall of Greenwich Hoſpital
40 The Old Church of St. Peter le Poor, New Broad Street, *unfiniſhed*

Copper Plates.

41 Two Views of the North and South Gates at Yarmouth, after *Rooker*, with two coloured Etchings in imitations of the Original Drawings, the plates have not been publiſhed ; and 2 Outlines
42 View of All Saints Church, Pontifract. Market Place at Ditto. Beverly, and Kingſton upon Hull
95 plain and 25 coloured impreſſions of the above
43 Six Plates of Views in the Iſle of Wight with 170 impreſſions, ſome in colours
44 Two Plates, Strawberry Hill with 33 impreſſions, and Chelſea Church, no impreſſions
45 Two Views of Dublin Bay, after Wheatly, with 38 impreſſions

46 Four Large Views of London, viz. St. Dunſtan's Church, 23 impreſſions. Charing Croſs, 23 ditto. St. George's, Hanover Square, 4 ditto. Covent Garden Church, 20 ditto

47 Four Ditto, viz. The Banqueting Houſe Whitehall, no impreſſions. The Bank, 7 impreſſions. New Palace Yard, 11 ditto. The Royal Academy, 5 ditto

48 Four Ditto, viz. Old Palace Yard, 11 impreſſions. King Street, Guildhall, 16 ditto. The Manſion Houſe, 20 ditto. The Royal Exchange, 5 ditto

Twelve Copper Plates, Views of Bath, in three Lots.

49 Four, viz.

The South Parade
The Town Hall
The New Rooms
The New Bridge
} No impreſſions

50 Four Ditto, viz.

North Parade, no impreſſions
Somerſet Buildings, 10 impreſſions
Abbey Church, 10 ditto
Pultney Bridge, 10 ditto

51 Four Ditto, viz.

Creſcent, 9 impreſſions

Circus
Queen Square
North Eaſt View of
The Abbey Church
} No impreſſions

52 Six plain Copper Plates

53 The Interior of Exeter Cathedral, after Naſh, by T. Malton, with 16 impreſſions

Capital high-finished Drawings by Thomas Malton.

54 North Front of the Library of Chriſt Church, Oxford
55 Chriſt Church, Oxford, from the Chaplain's Court
56 Entrance to All Souls, and St. Mary's Church
57 Library of All Souls College, Oxford
58 Queen's College Oxford.
59 North Front of the Divinity School, Oxford

Views of Bath by T. Malton.

60 Two, the South Parade, and View from Pultney Bridge
61 Two, the North Parade, and Creſcent
62 Two, Abbey Church, and lower Aſſembly Rooms
63 Two, Entrance of Abbey Church, and Pultney Bridge
64 Two, Pultney Bridge, and Town Hall
65 Two, Somerſet Buildings, and the Upper Aſſembly Room
66 Two, the Circus, and Queen Square
67 One of the Creſcent

The following capital Drawings by T. Malton, framed and glazed.

68 The Great Court of Somerſet Place
69 The North Front of Somerſet Place with the New Church in the Strand
70 The Radcliffe Library at Oxford
71 Magdalen College, Oxford, from the Bridge
72 The South Front of the Bank
73 The Eaſt India Houſe, Leadenhall Street
74 The Manſion Houſe from the Poultry
75 The Staircaſe of Chriſt Church, Oxford
76 Eaſt Front of the principal Quadrangle of All Souls College, Oxford
77 The Interior of Queen's College Chapel, Oxford
78 The Interior of the Cathedral of Chriſt Church, Oxford
79 Interior of the Chapel of the Knights Templars
80 Interior of St. Stephen's, Walbrook
81 Univerſity College, Oxford, from the High Street
82 The Clarendon Printing Houſe, Oxford
83 View of the Adelphi Terrace, large and capital
84 South Front of Somerſet Place with diſtant View of St. Paul's, *Companion to the preceding*
85 The North Weſt Front of St. Paul's Cathedral, CAPITAL
86 The North Weſt Front of Weſtminſter Abbey, equaly fine, companion to the preceding
87 A LARGE and VERY CAPITAL DRAWING of the TOWN HALL, *Bath*

THE FOLLOWING CAPITAL DESIGNS by T. MALTON, in which the FIGURES are judiciouſly introduced BY THE LATE WILLIAM HAMILTON, R. A. Framed and Glazed: The WHOLE FINISHED in a SUPERIOR STILE.

88 Two ſmall Deſigns for a Bath, and a grand Triumphal Arch
89 An elegant Deſign for a Theatre
90 A Ditto
91 A large and Capital Deſign for a Bath
92 *The Original Deſign for the Drop Curtain* at the opening *of the preſent Theatre of Drury Lane*, executed by T. Malton
93 A large and ſingularly elegant Deſign for a Temple
94 A beautiful View on Weſtminſter Bridge
95 St. George's Church, Hanover Square
96 St. Paul's Covent Garden, before the Fire
97 Interior View of St. Paul's, from the Weſt Entrance, highly finiſhed
98 The Tranſept of St. Paul's, from the North Entrance
99 THE INTERIOR of St. PAUL'S, A CHEF D'OEUVRE, moſt accurately finiſhed, the wonderful Effect of the light is here diffuſed in a Stile rarely to be ſeen

PICTURES.

100 The Water Gate, York Buildings, *T. Malton*
101 A View on the Harrow Road, *Ibbetſon*
102 QUEEN'S COLLEGE, OXFORD, from the High Street, VERY CAPITAL, T. Malton
103 KING'S COLLEGE, CAMBRIDGE, Companion to the preceding, T Malton

FINIS.

J Smeeton, Printer, 148, St. Martin's Lane.